

# L'IRLANDE EN SÉRIES



**Irish TV Series Conference**  
**October 10-11, 2014**  
**Université Paris Ouest Nanterre**



**Friday, Oct. 10 : Room R14, Building V**  
**Saturday, Oct. 11: Conference Room, Building B**

## **Friday, October 10 : Room R14, Building V**

10:00-10:15

**Flore Coulouma** (Université Paris Ouest Nanterre): Opening remarks.

### **1. Comedy Series – chair: Lance Pettitt** (St Mary's University)

10:15-10:55

**Cornelius Crowley** (Université Paris Ouest Nanterre): Presbytery Realism and Endgame Comedy in *Father Ted*.

10:55-11:35

**Thierry Robin** (Université de Bretagne Occidentale): *The savage Eye*: beyond or beneath stereotypes? Deconstructing/reconstructing a sense of collective identity through satire on TV.

*11:35-11:45 Coffee break*

11:45-12:25

**Anthony McIntyre** (University College Dublin): *Moone Boy*: Nostalgia, Region and the Elision of Celtic Tiger Aspirationalism.

### **12:25-14:00 Lunch**

### **3. Drama and Storytelling – chair: Anne-Marie Paquet-Deyris** (Université Paris Ouest Nanterre)

14:00-14:40

**Cliona Ni Riordain** (Université Paris 3 – Sorbonne Nouvelle): *Scúip* (BBC Uladh).

14:40-15:20

**Ruth Lysacht** (Université de Bretagne Occidentale): *Sin Scéal eile* (“that’s another story”) contemporary screen adaptations of Irish stories for TG4.

*15:20-15:30: Coffee break*

15:30-16:10

**Sylvie Mikowski** (Université de Reims Champagne-Ardenne): Roddy Doyle's *Family* (1994): a Different View of Irish Family Life.

16:10-16:50

**Screening /debate:** Anatomizing society in medical series: *The Clinic*.

## **Saturday, October 11: Conference Room, Building B**

### **4. Séries Noires – chair: Shannon Wells-Lassagne** (Université de Bretagne Sud)

10:00-10:40

**Catherine Conan** (Université de Bretagne Occidentale): Du roman noir au film noir? Les enjeux esthétiques de l'adaptation des romans de Benjamin Black.

10:40-11:20

**Flore Coulouma** (Université Paris Ouest Nanterre): Where's the love in Love/Hate? Gangster violence and global TV.

*11:20-11:30 Coffee break*

### **5. Documentary Series and Anglo-Irish Relations – chair: Fabrice Murlon** (Université Paris 13)

11:30-12:10

**Lance Pettitt** (St Mary's University): Resisting Multiculturalism: Ambivalence, Channel Four TV and Irish Angle.

12:10-12:30: closing discussion

### **12:30 Lunch (bâtiment B)**